

ABOUT ME

Lorraine is a world-renowned artist, revered for painting, sculpting and print making.

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LORRAINE FROST

ARTIST

BORN

28th September 1961, Devizes, Wiltshire, England.

EDUCATION

1985 – 1987

Studied for MFA – Sculpture, Newcastle University, UK

1982 – 1985

Fine Art Sculpture (First Class Honours degree)
Bath Academy of Art (UK)

1981 – 1982

Swindon College of Art and Technology (UK)

EXHIBITIONS

2021

Solo Exhibition Art Geo Gallery, Busselton

2021, 2020, 2019, 2016

Open Studios WA

2017

MRROS Open Studios

1993

Group Show of recent Prints, c/o Wiltshire Leisure Services, UK

1993

Emery Gate Environmental Sculpture Exhibition, c/o Wiltshire Leisure Services, UK

1992 – 1993

Group show of Environmental Sculpture "Sculpture for Open Spaces" exhibition, Lackham College, Wiltshire, UK

EXHIBITIONS

1991

Calne Arts Festival, Group exhibition of Recent Sculpture, UK

1991

One Man Show of Recent Sculptures, Drawings and Prints at Dryden Street Gallery, Convent Garden, London W1. This one man show exposed Frost's potential as a young British artist with an energy and ambition which equalled the size of her work

1990

Group Show of Recent Bronzes, "Gallery 5", Nailsworth, Gloucestershire, UK.

1989

Exhibition of Recent Bronzes, "Studio 125", Malmesbury, UK

1988

"Park of The Three Stars", Environmental Sculpture Exhibition, Turku, Finland.

Turku, Finland hosted one of Frost's largest constructions. Made in-situ, she used Finnish railway sleepers to form a winged sculpture which gave a strong feeling of movement and flight. 'It was delightful to see the people dancing around my piece creating an unexpected human dimension'

1987

M.F.A Show, The Hatton Gallery, Newcastle, UK

1986 – 1987

"The Hatton Gallery", Slade and Newcastle Show, UK

1986

"Friends of the Hatton" Summer Show, Newcastle, UK

1986

"The Long Gallery", Newcastle, UK

1986

"Earl Grey House", Newcastle, UK

1986

"The Gallery", Newcastle, UK

EXHIBITIONS

1986

"Sculpture in the City", Bath, Avon

Frost's beloved Spa City of Bath (Avon, UK) was an ideal backdrop for the adventurous and playful sculpture "Investigation of Fungi". This piece emanated powerful connections between the earth and the growth of the fascinating forms of fungi. The piece was sited in Queen's Square as part of an international exhibition of sculpture.

1985

B.A. Degree Show, bath Academy, UK

COMMISSIONS

2000

Private Commission, 'Mother Earth' (Bath stone), Melbourne Australia

1999

Private Commission, 'Nehro Joanil' (Bath stone) Bristol, UK

1997

Commissioned to carve a 'Kissing seat', funded by North Wiltshire Leisure Services and Sustrans (Bath stone), Bristol, UK

1996

Private Commission, 'Investigation of Plant forms' (Bath stone), Bristol, UK

1994

Commissioned to carve a large environmental sculpture, funded by North Wiltshire Leisure Services (Bath stone), UK Chippenham Town Council selected Frost to carve a large environmental sculpture. Sited in Monkton Park, Frost worked on the 4-meter-high stone in situ to create an evocative monumental form which provided the town of Chippenham with its first public sculpture.

1993

Private Commission of Cat sculpture (Bath stone), Wiltshire, UK

COMMISSIONS

1991

Commissioned to carve and cast a pumpkin for Lackham College, Wiltshire, UK

1991

Private Commission of Open Ammonite (cement fondue), UK

1990

Private Commission for Lackham College of Agriculture, Wiltshire, UK (large wood carving) Pine Cone to commemorate the Queen's 40th year of reign

1985

Private Commission (Bronze) UK

1985

Private Commission carving (Stone), Wiltshire UK

1985

Burton Hill House School carving (Wood), Wiltshire, UK.

SYMPOSIUM

1992

International Stone Carving Symposium, July – August 1992, Bad Kosen, Sachsen Anhalt, Germany.

Whilst pregnant with her first son, Frost was selected to represent the UK in an international sculpture symposium in Bad Kosen (Germany). It was here that she carved one of her most accomplished pieces based on an ammonite. The convoluted forms had strong connotations of her pregnancy. This sculpture can be seen in the museum garden in Bad Kosen.

AWARDS

2019

First prize sculpture award at the Readers and Writers Festival, Margaret River, Australia

1987

Northern Arts Travel Award (Norway)

1986

British Academy, travel Award (Norway)

1985 – 1987

British Academy, major State Studentship (travel bursary to Norway)

RESIDENCIES

2021

6-month Sculpture residency at Art Geo, Busselton, Australia

1991 – 1992

Residency at Lackham College, Wiltshire, UK

1987

Residency at Munch's Studio, Ekeley, Oslo, Norway

After a meeting with one of Norway's most prestigious artists, Franz Widerberg, an opportunity to teach and work in Oslo was established. Artist in Residence at Munch's Studio, Ekeley, provided a rich and often dark source of inspiration which inspired a series of paintings and sculptures that reflected the angst and melancholic nature of Munch's life and works. This culminated in an exhibition of sculptures and paintings at the Hatton Gallery, Newcastle, UK.

1986

Short residency, National Star Centre for Physically Handicapped Students, Gloucestershire, UK

COMPETITIONS

2019

First prize sculpture award at the Readers and Writers Festival, Margaret River, Australia

1994

Team Leader representing Great Britain in the 3rd International Snow Carving Symposium, Sarnia, Ontario (Canada).

When materials were scarce, Frost used what 'Mother Nature' provided, in this case 'snow'. She travelled to both Canada and the USA as leader of the British Snow Carving team to represent her country in 3 International competitions. Her team took First and Second place.

1992

Chosen as Team Leader to represent Great Britain in International Snow Carving Competitions, in Sarnia, Ontario (Canada) and Milwaukee (USA)

TEACHING

2017

Artzability, Margaret River

Artist in residence, working with students with learning difficulties

2015

Artzability, Margaret River

2007

Kalamunda Shire, Artist in Residence. Sculptural Blacksmithing workshops aimed at teenagers in the local shire to extend their artistic boundaries and experience first-hand working with metal and a local blacksmith

TEACHING

2007

The 'Lost Generations' DADAA Workshops. A project aimed at giving adults with high dependency intellectual difficulties an opportunity to explore and communicate through painting and sculpture

2007

'reCreate', DADAA Workshops. A project aimed to assist people to connect with their communities through culture and the Arts. This project led to a large environmental sculpture, with contributions by people with varying special needs from the community of Kalamunda (WA), which was exhibited at the Theatre Hall and the Centro Shopping Centre in Kalamunda.

2003

Sculpture Projects

Various Junior Schools in North Wiltshire, UK

1999 – 2001

Sculpture and Art Teacher (GNVQ Qualifications)

Chippenham College of higher Education (UK)

1988 – 1990

Sculpture and Art Teacher

Burton Hill House, UK

1987

Statens Kunstakademi, Oslo, Norway

1986 – 1987

B.A Students, Newcastle University, UK

1986

"Sculpture for the Public"

Saltwell Park, Gateshead, UK

1984 – 1985

Burton Hill House School, UK

1983

Claremont School, UK

